

Claude Thomas Zipp's Ball But Nick Altrock Says Stop

McBride, in Pink of Condition, Dons Uniform and Starts His First Day's Practice.

By JOHN A. DUGAN.

Augusta, Ga., March 5.—With the arrival of Capt. George McBride at Camp Albion came better weather and sunshine. Trainer Mike Martin took advantage of the opportunity and rushed the boys through two stiff practices at Sully Park today. It was easily the best work-out that Griffith's young pitchers have had to date.

The strong wind that came up shortly before midnight last night swept away the dark clouds that have been hovering over this "Dixie city" since last Thursday, and although the grounds were not thoroughly dried out the steady wind that has been blowing all day will put the grounds in tip-top shape for the two seasons tomorrow.

Our dandy Capt. McBride donned his uniform for the first time yesterday as he did not do any work during his two week's stay at Hot Springs. Capt. put a lot of "pep" and ginger in the afternoon session and most of the athletes are pretty well tired out tonight.

Martin was called upon today to rub some arms and stiff legs for the first time but he expects to have this soreness gone and the squad in perfect trim when the Old Fox arrives Thursday afternoon with the main string.

Claude Thomas has been Trainer Martin's and Coach Altrock's biggest worry during the last three days as this young southpaw is ready now to jump into the mound and breeze them through. Thomas let out more than usual today by shooting a few wild pitches, but he claims that he will be on hand bright and early for the work-out in the morning.

The Club-house at Sully Park is becoming more of a hang-out place for the ball-players than the hotel, as many of them do not return from the morning practice for the midday meal. Between the athletes the boys that are over-weight who are eating but two meals a day or those that dread the mile hike after their morning work-out sit around the cozy quarters at the park and play cards until the song is sounded for the afternoon work-out. There is always a mad rush for the dinner table at six o'clock.

Harry Harper is at present down to his playing weight and this afternoon Uncle Nick allowed him to cut a few loose while the afternoon work-out in the afternoon practice and was soon chased off to field bunts with Capt. McBride.

Little Humphreys, who is under weight, is coming along slowly but surely, and it will not be surprising to see him shooting them over with the old speed on them before the main string hits camp. Of the right handers, Doc Ayers is in the best shape, as he is below weight and only needs a little more training on his fielding before he will be in his mid-season form. Du Mont, Shaw, and Craft are coming along at a great clip, but Trainer Martin insists on a slow progress.

Uncle carried Big Eddie Flaherty and "Baby Grand" Berry off to one side of

TRUSTEE OBTAINS OPTION ON ST. LOUIS CARDINALS

St. Louis, Mo., March 5.—Trustee James C. Jones this afternoon paid \$25,000 to Mrs. Helene Hathaway Britton, president of the St. Louis National League Club for a sixty-day option on the Cardinals. Jones, as trustee, represents the municipal organization of baseball enthusiasts which proposes to purchase the club franchise and players.

The field this afternoon and worked with these youngsters for a long time, showing them a delivery and making each put the follow-through motion into their work. Although Flaherty is slated to leave here about the 13th of the month for Des Moines he is being given as much attention by Trainer Martin and Uncle Nick as any other member of the squad, while Berry is the younger of the crowd and has had no experience, and is being carefully watched and coached.

The Augusta Baseball Club has had its fill of financial troubles and but little progress is being made on the erecting of the stands at Sully Park. The grandstand is not built while no attempt has been made to put the bleachers in place. The out-field is badly in need of rolling, but the harder Trainer Martin works to get the Club officials to do something, the longer it takes them.

The grounds are badly in need of a screen to keep the fouled balls in the enclosure, and Mike admitted today that he believed that the Washington Club would be compelled to build its own screen if it is to be had before practice on Thursday.

Because of the sweeping wind that is blowing here today Ty Cobb, the Detroit outfielder, failed to show at either practice, but he claims that he will be on hand bright and early for the work-out in the morning.

The Club-house at Sully Park is becoming more of a hang-out place for the ball-players than the hotel, as many of them do not return from the morning practice for the midday meal. Between the athletes the boys that are over-weight who are eating but two meals a day or those that dread the mile hike after their morning work-out sit around the cozy quarters at the park and play cards until the song is sounded for the afternoon work-out. There is always a mad rush for the dinner table at six o'clock.

CRIMSON'S AQUATIC DATES GIVEN OUT

Cambridge, Mass., March 5.—Harvard's varsity eight-oared crew will participate in three races with the oarsmen of other colleges in filling the graduate rowing committee's schedule activities during the coming season, which was announced last night.

The Crimson will go to Princeton to meet the Tiger eight on Lake Carnegie, April 13, and the second varsity crews will contest there on the same day. An May 19 Harvard and Columbia will meet on the Charles River basin in the final event of the annual Harvard invitation regatta.

The climax of the season, as usual, will be the race with Yale at New London, Conn., to be rowed June 22, with the accompanying events for second and freshman crews.

TONIGHT'S BOWLING SCHEDULE.
District—Sherman vs. Contenders.
Masonic—LA Fayette vs. Mt. Pleasant; King Solomon vs. Acadia, Columbia vs. Washington Continental.
Knights of Columbus—Chaplains vs. Genoa; Santa Maria vs. De Soles.
Indefinite—Sedator vs. Macdonald.
Gold Yellow—Eastern vs. Beacon.
Mount Pleasant—Parks vs. Pirates.
Bureau of Engraving and Printing—Surface vs. Examiner.
International—Stenographers vs. Doctors.
Departmental—Agriculture vs. Commerce.
Northwest—Givartians vs. Superiors, McHugh vs. H. Ben. Amodeo.
Alexandria League—Virginia vs. Cardinals.
Washington City Temples League—Pioneers vs. Bureau.

Leonard Has Typhoid Fever.
San Francisco, March 5.—The Boston American League club may be without the services of Dutch Leonard, its star left-handed pitcher, this season. It became known today. He is at his home, suffering from an attack of typhoid fever which laid him low shortly after Christmas. Leonard dropped from 240 pounds to 160 and is a mere shadow of his former self.

DOPEY DAN AND LON



If Lon Was Only King.

Dear Folks!—It nearly breaks my heart to admit it, after all the trouble I've took to bring this kid Lon up right, but I really believe he's got a selfish streak in him that in time will be his finish.

Yesterday we had corkin' good seats right opposite the President's stand, and as Lon seemed to know a little bit about everything that was going on, folks all around us, especially the Joneses, asked him all kinds of questions, but along near the wind-up I happened to take a squint over his way, an' nothin' but a tearful bedimmed his eye. I really felt sorry for the poor little fellow, who I knew in what high esteem he held Mr. Wilson, an' as he had his "peepers" glued fast on the President, I naturally figured he was sympathizin' with him on account of the terrible anxiety he must be undergoin' owing to the uncertainty of these ticklish days, so asked what was trouble him. At first he said, "nothin'," but when I persisted, he let himself out, an' handed me this: "Oh, boss, I was if they would only 'lect me king for just about a year."

Of the many 'lil' chances I'd see pulled off round here.

I'd have a all-star baseball team to represent the town.

An' a racin' stable full of cracks to yank the purses down.

I'd turn the White House 'lapse into a combination "drome."

An' when the 'club' was 'lil' road led to the "gee-gee" play at home.

Nobody'd work from early May 'til late December dreer.

An' if they did they'd draw a fine, an' go up for a year.

I'd requisition Tyrus, Eddie Collins, an' "Brooklyn Jake."

Joe Jackson, Speaker, Warner.

An' our old friend, "Home-run Bake," King Walter 'd do "Pine-runs," with John Henry at the 'lilt.

While lolled back in the royal box an' watched them "cherubs" hit.

An' the first dead-on a tipster shoved across on me to play.

A volley 'd be fired at sunrise, an' a soul would pass away.

Oh, things would all be run tip-top, an' 'lil' birds would sing.

For believe me, boys, I'd nurse th' job, an' be a regular king.

DOPEY DAN.
Note—Lon says when it comes right down to scandalous behavior, a regular March wind is about the easiest 'lil' party on the boulevard.

HAVANA ENTRIES.
FIRST RACE—Five and one-half furlongs: 3-year-olds and upward; claiming. Chita, 109; Mac, 108; Old Crow, 107; Coperton, 105; Captain Bravo, 104; Moustache, 103; Edith Olga, 102; Aunt Kate, 101.
SECOND RACE—Five and one-half furlongs: 3-year-olds and upward; claiming. Chita, 109; Mac, 108; Moustache, 107; Captain Bravo, 106; Old Crow, 105; Coperton, 104; Edith Olga, 103; Aunt Kate, 102.
THIRD RACE—Six furlongs: 3-year-olds and upward; claiming. Captain Bravo, 106; Old Crow, 105; Coperton, 104; Edith Olga, 103; Aunt Kate, 102; Moustache, 101; Chita, 100; Mac, 99.

FOURTH RACE—Six furlongs: 3-year-olds and upward; claiming. Captain Bravo, 106; Old Crow, 105; Coperton, 104; Edith Olga, 103; Aunt Kate, 102; Moustache, 101; Chita, 100; Mac, 99.

FIFTH RACE—Five and one-half furlongs: 4-year-olds and upward; claiming. Enore, 104; Malabar, 103; Birdman, 102; Mr. Sings, 101; Colow, 100; Enore, 99; Mr. Sings, 98; Birdman, 97; Malabar, 96; Colow, 95.

SIXTH RACE—Five and one-half furlongs: 4-year-olds and upward; claiming. Enore, 104; Malabar, 103; Birdman, 102; Mr. Sings, 101; Colow, 100; Enore, 99; Mr. Sings, 98; Birdman, 97; Malabar, 96; Colow, 95.

THIRD RACE—Six furlongs: 3-year-olds and upward; claiming. Captain Bravo, 106; Old Crow, 105; Coperton, 104; Edith Olga, 103; Aunt Kate, 102; Moustache, 101; Chita, 100; Mac, 99.

FOURTH RACE—Six furlongs: 3-year-olds and upward; claiming. Captain Bravo, 106; Old Crow, 105; Coperton, 104; Edith Olga, 103; Aunt Kate, 102; Moustache, 101; Chita, 100; Mac, 99.

FIFTH RACE—Five and one-half furlongs: 4-year-olds and upward; claiming. Enore, 104; Malabar, 103; Birdman, 102; Mr. Sings, 101; Colow, 100; Enore, 99; Mr. Sings, 98; Birdman, 97; Malabar, 96; Colow, 95.

SIXTH RACE—Five and one-half furlongs: 4-year-olds and upward; claiming. Enore, 104; Malabar, 103; Birdman, 102; Mr. Sings, 101; Colow, 100; Enore, 99; Mr. Sings, 98; Birdman, 97; Malabar, 96; Colow, 95.

THIRD RACE—Six furlongs: 3-year-olds and upward; claiming. Captain Bravo, 106; Old Crow, 105; Coperton, 104; Edith Olga, 103; Aunt Kate, 102; Moustache, 101; Chita, 100; Mac, 99.

FOURTH RACE—Six furlongs: 3-year-olds and upward; claiming. Captain Bravo, 106; Old Crow, 105; Coperton, 104; Edith Olga, 103; Aunt Kate, 102; Moustache, 101; Chita, 100; Mac, 99.

Beerbohm Tree and Anna Held Lead Theater Attractions

National—"King Henry VIII."

Sir Herbert Beerbohm Tree and his company gave at the National Theater last night a noble performance of one of the most impressive but least frequent-acted of Shakespeare's historical plays, "King Henry VIII," though dealing with matters "high, serious and working," as the prologue states, offers a brilliant display of pageantry and is crowded with those scenes of vivid moving human interest so characteristic of the master playwright's genius. The bits of humor that gleam here and there in the text are carefully utilized and enlivened by Sir Herbert's production, so as to relieve what otherwise might prove too prolonged a solemnity for us frivolous moderns.

As Cardinal Wolsey, in whose character Shakespeare has embodied the weakness as well as the power of the typical ruler of statecraft, Sir Herbert Tree draws a portrait unflinching in dignity, vividness and truth. His minute and illuminating depiction of the cardinal's arrogance and cunning, and the strength with which he handled the difficult scene of his humiliation and refuge in prayer, caused enthusiasm in last night's large audience.

In an interesting impromptu curtain speech the famous player and producer referred feelingly to the cordial relations between his nation and the United States, as emphasized by the conjunction in his thought of the great inaugural pageant of the day with the historical pageant of the evening's entertainment.

Miss Edith Wynne Matthison's performance as Queen Katherine is, of course, a sheer delight. To hear Shakespeare's lines spoken again by only one can speak for the thought of the great inaugural now that Julia Marlowe is in retirement should be made a duty as a matter of education, by anyone to whom it is not already a green pleasure.

Sydney Greenstreet makes King Henry Hable, and entirely credible. The splendid beauty and charming manner of Miss Elsie Mackay lent delight to the part of Anne Bullen. The entire company is thoroughly competent.

The stage settings possess the elaborate old-fashioned beauties of the Henry Irving School, untouched by the simple delectable beauties of the moderns. The production is splendidly devised and executed and deserves hearty support from the Shakespeare loving public.

Belasco—Anna Held in "Follow Me."
Just before the curtain rose on Anna Held in "Follow Me" at the Belasco Theater last evening a young man remarked with a pleased smile that it was going to be a very naughty show.

Maybe it was—honest soul qui me yense—it all depends upon the point of view.

One thing is certain—Anna Held has not forgotten how to make her eyes misbehave all evening; neither has she perverted her womanly lines to her countenance, nor unnecessary flesh to lessen the lure of her chic figure.

"Follow Me" tells of the flirtation of the Parisian actress, Claire La Tour, and her quarrels de Lunay, who showers her with jewels and diamonds, and an inopportune time, a string of handsome pearls is presented to the marquis's wife, Laura, an American woman, who later discovers the jewels are intended for another woman, and to the actress, Claire, she tells her troubles.

Not knowing who the man is, Claire the marquis to discomfit the husband, and the two women lead him a mad chase for the three acts of the comedy, but all ends happily.

Principal in Miss Held's support is a dove of dimpled darlings, evidently the result of considerable labor of a fine eye in selection. They had endless examples and some brilliant dance interludes—and as for their lines, nature gave them some very striking ones.

Henry Lewis created much fun in "Follow Me." His act is familiar here, for Mr. Lewis is a very funny fellow, as the philosopher Marquis, and Louise Mink is his devoted wife. Sylvia Jason, the vest-pocket comedienne, entertains. Seabury and Shaw dance, and Edith Day, Paul Porcasi, and Wilmer Bentley are other principals.

The music includes some very pleasant and catchy tunes, but, after all, it is Miss Held and the girls, girls, and girls, that delight the spectator. The fashion parade in the second act included more than a dozen of Lady Duff-Gordon's most ornate creations. Consult a physician at once if you don't enjoy yourself and come away humming from "Follow Me."

B. F. Keith's—Vaudeville.
Not the least point in the attractiveness of the bill at B. F. Keith's this week is its almost perfect balance with every act of high calibre. A bill of headlines seems to have been the object of Manager Robbins in booking the inaugural week's entertainment.

Novelty is the keynote of the various acts, a combination of the stage and the screen under the title of a flash drama bringing something that is really new to the vaudeville. The offering serves to introduce Miss Emily Ann Wellman into the two-act, but Miss Wellman needs no novelty to carry her. She does a remarkable piece of dramatic work that breathed the atmosphere of the 12th century and contrasted to the custom of stars she has surrounded herself with a company of artists.

The popular vote for favor goes to the Bowman Brothers, who present a piece of act with material that is refreshingly new. Both members of the team scored heavily with the holiday audiences yesterday. Their act is replete with innovations and a patriotic song number near the finish called "America's Boy for You."

Sally Fisher in presenting "The Choir Rehearsal" has a number, brings the simple and very human troubles of a small town before the footlights, the singing of a few hymns being quite different from the usual vaudeville music. Miss Fisher makes a particularly attractive picture and contrast to distinct advantage in the singing of her two songs. A well-balanced cast of well-

chosen type constitutes her supporting company.

Other features on the bill all of which are good included: Chester Spencer and Lola Williams in "Whittling a Lover"; The Three Sullys; Charles Leonard Fletcher; The Skating Venues and La Sylph.

Poli—"Just a Woman."
A capacity audience was present last night to greet the Poli Players in "Just a Woman," the forcible, vigorous and familiar writings of Eugene Walter that have been visualized upon the stage.

William P. Carleton, as "The Man," and Miss Florence Rittenhouse, portraying "The Woman," are cast in parts that admirably fit the personal technique of the two leading players.

"Just a Woman" is presented in three acts and an epilogue. The first act depicts the falling love of Mr. and Mrs. James Stanley, situated among the coal regions near Homestead, Pa. Stanley and his wife, Anna, have succeeded after years of privations in accumulating a very bare account. Much against the will of Stanley, who advances the money to a Polish workman, who conceives the open-hearth process for the smelting of steel.

The result of the invention is that all three become very wealthy, but the riches fall to bring the happiness to the woman she had anticipated. In the course of events Stanley, through his newly acquired wealth, rises to a high plane of prominence in the social and business world. Unfortunately, he tires of the wife that stood by him during their years of adversity and becomes interested in another.

Eugene Walter in working out this triangle achieves one of the most interesting bits of dramatic construction of his brilliant career.

Cosmos—Vaudeville.
A bill of entertainment that breathes the spirit of patriotism in the Vitaphone photoplay of "The Battle Hymn of the Republic," and in Jane Weller's thrilling playlet, "On the Border," at the Cosmos Theater this week, contains a number of the vaudeville offerings, chief among them the Kalamazoo Jap act.

The program opens with the Dancing Stairs which features the "Staircase Waltz," "Tilton" sings both in a feminine and in a masculine voice. Tommy Cuter, with an excellent voice, and the manners of a much older comedian, is surrounded by an octet of young and pretty girls in "The Kissing School." Jack Barnett sings and shows high proficiency as a pianist. Lang and Packer have an offering of pretty songs and some new and amusing "nut" comedy. The film features include the Hearst-Pathé news pictures and a Bray cartoon.

Moore's Strand—Robert Warwick.
Robert Warwick, noted stage and film star, made his initial appearance at Moore's Strand Theater yesterday in "The Argyle Case," the celebrated detective drama written by Harvey J. O'Higgins, Harriet Ford and William J. Burne. The story of "The Argyle Case" starts with a baffling murder mystery. The trail of the police leads into the den of the cleverest band of counterfeiters in America, and the action of the play is replete with thrills.

Mr. Warwick appears in probably the most sympathetic and entertaining role he has ever played. Among the players supporting Mr. Warwick are Elaine Hammerstein, Cooper Cliffe, Mary Alden, Frank McGlynn, Charles Hines and Arthur Albertson.

On Thursday, Friday and Saturday Frances Nelson will be seen in "One of Many," presenting a subject with which women have grappled since the dawn of civilization.

Frances Nelson acts with rare ability as the impulsive heroine and her company includes many film favorites. Other pictures will be shown and special music by the Strand Symphony Orchestra will be a feature.

Moore's Garden—Earle Williams.
Earle Williams made his reappearance at Moore's Garden Theater yesterday in "Arsene Lupin," the nom de plume of a noted gentleman burglar and super-criminal, whose daring robberies excited the police of France.

Earle Williams as the dashing gentleman burglar has the greatest role of his career and is well supported by a cast of Vitaphone favorites.

On Wednesday and Thursday a trio of stars, Peggy Hyland, Bobby Connolly, and Marc MacDermott will be featured.

Visitors to Washington

ONE Point of Interest to Visitors Today Is the store of Parker, Bridget & Company—The Avenue at Ninth Street.

This nationally known store for men and little men has customers in every State in the Union and in many U. S. possessions and foreign countries.

Ask any one where to find P-B's—we've been here for a quarter century, and will be glad to see you today, to show you the store, to fill any wear need for men or little men.

Parker Bridget & Co.

The Avenue at Ninth

In a drama of high society, entitled "Intrigue," on Friday and Saturday Ruth McTammany, the noted comedienne, will be seen in a filmization of the sensational story of the city's bright lights, "The Girl from Rector's." The piece sparkles with life, the gay cafes of Broadway are shown in all their glitter, hosts of pretty girls, fascinating dancers and clever cabaret artists are seen.

Other first-run pictures will be shown daily and the Garden Symphony Orchestra will render appropriate musical accompaniments.

HOROSCOPE.

"The stars incline, but do not compel." Tuesday, March 6, 1917.

Good and evil contend today, according to astrologers. While Mercury, Jupiter, and Venus are in benefic aspect, Uranus is strongly adverse.

It is a most auspicious rule for women, especially for those who assume new responsibilities or who hold positions of trust.

There is a sign presaging fame and success for a woman who will open the way to high place in the service of the nation.

For men to whom great trusts are confided the way gives hope of extremes in experience. The stars seem to presage splendid achievements, which will be counterbalanced, as Uranus is in a

Auto Show NOW OPEN

Union Building
G St., Between 6th & 7th N.W.

Admission : : : 25c

HERALD AUTO DIRECTORY

—containing the names and addresses of Washington dealers in well-known pleasure automobiles, motor trucks, used cars, accessories and supplies. Herald readers who fail to find in this feature what they desire, or who want any further information about the cars or dealers listed here, will receive this information by clipping and mailing the coupon below.

GASOLINE CARS.	USED CARS.	ELECTRIC CARS.
AUBURN-PATHFINDER. AUBURN AND PATHFINDER SALES CO. 1022 Conn. ave. Phone M. 6395.	100 Used Automobiles FOR SALE —Touring Cars, Roadsters and Trucks, including every late model. Prices from \$100 to \$750. We handle all the used cars traded in on new models by ten reliable companies in this city. If we have not the make or kind of a car you want at the price you want to pay, it can't be had.	BAKER-BAUCH-LANG. BARTMAN ELECTRIC GARAGE. 1204-08 New Hampshire av. 2107-11 M. at Phone West 455-458.
BUICK. EMERSON & ORME. 1630 M. st. Phone N. 5780.	CADILLAC. THE COOK & STODDARD CO. 1138 Connecticut av. Phone N. 7810.	TIRES. At Newark 30x3 1/2, 32x3 1/2, 34x3 1/2, 36x3 1/2, 38x3 1/2, 40x3 1/2, 42x3 1/2, 44x3 1/2, 46x3 1/2, 48x3 1/2, 50x3 1/2, 52x3 1/2, 54x3 1/2, 56x3 1/2, 58x3 1/2, 60x3 1/2, 62x3 1/2, 64x3 1/2, 66x3 1/2, 68x3 1/2, 70x3 1/2, 72x3 1/2, 74x3 1/2, 76x3 1/2, 78x3 1/2, 80x3 1/2, 82x3 1/2, 84x3 1/2, 86x3 1/2, 88x3 1/2, 90x3 1/2, 92x3 1/2, 94x3 1/2, 96x3 1/2, 98x3 1/2, 100x3 1/2, 102x3 1/2, 104x3 1/2, 106x3 1/2, 108x3 1/2, 110x3 1/2, 112x3 1/2, 114x3 1/2, 116x3 1/2, 118x3 1/2, 120x3 1/2, 122x3 1/2, 124x3 1/2, 126x3 1/2, 128x3 1/2, 130x3 1/2, 132x3 1/2, 134x3 1/2, 136x3 1/2, 138x3 1/2, 140x3 1/2, 142x3 1/2, 144x3 1/2, 146x3 1/2, 148x3 1/2, 150x3 1/2, 152x3 1/2, 154x3 1/2, 156x3 1/2, 158x3 1/2, 160x3 1/2, 162x3 1/2, 164x3 1/2, 166x3 1/2, 168x3 1/2, 170x3 1/2, 172x3 1/2, 174x3 1/2, 176x3 1/2, 178x3 1/2, 180x3 1/2, 182x3 1/2, 184x3 1/2, 186x3 1/2, 188x3 1/2, 190x3 1/2, 192x3 1/2, 194x3 1/2, 196x3 1/2, 198x3 1/2, 200x3 1/2, 202x3 1/2, 204x3 1/2, 206x3 1/2, 208x3 1/2, 210x3 1/2, 212x3 1/2, 214x3 1/2, 216x3 1/2, 218x3 1/2, 220x3 1/2, 222x3 1/2, 224x3 1/2, 226x3 1/2, 228x3 1/2, 230x3 1/2, 232x3 1/2, 234x3 1/2, 236x3 1/2, 238x3 1/2, 240x3 1/2, 242x3 1/2, 244x3 1/2, 246x3 1/2, 248x3 1/2, 250x3 1/2, 252x3 1/2, 254x3 1/2, 256x3 1/2, 258x3 1/2, 260x3 1/2, 262x3 1/2, 264x3 1/2, 266x3 1/2, 268x3 1/2, 270x3 1/2, 272x3 1/2, 274x3 1/2, 276x3 1/2, 278x3 1/2, 280x3 1/2, 282x3 1/2, 284x3 1/2, 286x3 1/2, 288x3 1/2, 290x3 1/2, 292x3 1/2, 294x3 1/2, 296x3 1/2, 298x3 1/2, 300x3 1/2, 302x3 1/2, 304x3 1/2, 306x3 1/2, 308x3 1/2, 310x3 1/2, 312x3 1/2, 314x3 1/2, 316x3 1/2, 318x3 1/2, 320x3 1/2, 322x3 1/2, 324x3 1/2, 326x3 1/2, 328x3 1/2, 330x3 1/2, 332x3 1/2, 334x3 1/2, 336x3 1/2, 338x3 1/2, 340x3 1/2, 342x3 1/2, 344x3 1/2, 346x3 1/2, 348x3 1/2, 350x3 1/2, 352x3 1/2, 354x3 1/2, 356x3 1/2, 358x3 1/2, 360x3 1/2, 362x3 1/2, 364x3 1/2, 366x3 1/2, 368x3 1/2, 370x3 1/2, 372x3 1/2, 374x3 1/2, 376x3 1/2, 378x3 1/2, 380x3 1/2, 382x3 1/2, 384x3 1/2, 386x3 1/2, 388x3 1/2, 390x3 1/2, 392x3 1/2, 394x3 1/2, 396x3 1/2, 398x3 1/2, 400x3 1/2, 402x3 1/2, 404x3 1/2, 406x3 1/2, 408x3